

# DANIELLE BREWER

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## Film

Plus/Minus	Supporting	Netflix / <i>Dir.</i> Wanuri Kahiu
Sinking Ships	Lead	Quantum Pictures/ <i>Dir.</i> Chris Peters
The Case of Josephine Hopper	Lead	Studio Five Pictures / <i>Dir.</i> Izabella Gustowska
Ciocolatino	Lead	Tutu Productions / <i>Dir.</i> Tullia Zanfini
First Sleep	Lead	COFA Thesis Film / <i>Dir.</i> Raj Muneshwar
Hope	Lead	Seraphim Films/ <i>Dir.</i> Katarina Mandic
Flushed	Supporting	Black Cyclone Films/ <i>Dir.</i> Richard Eames
The Fourth Day	Supporting	Cai Hall Films/ <i>Dir.</i> Cai Hall

## Television

George & Tammy	Millie Kirkham (Co-star)	Paramount+ / <i>Dir.</i> John Hillcoat
A Crime to Remember (Ep. 405. / 507.)	Pearl O'Loughlin (Lead)	Investigation Discovery / <i>Dir.</i> Cruz Angeles
Menshealth.com – Krush (Ep. 102)	Fitness Model (Co-Star)	Dreamfly Prod. / <i>Dir.</i> Mark Millhone
The Doubles (Ep. 101)	Julianne Moore (Co-Star)	Crossword Prod. / <i>Dir.</i> Lance Bonza
The Perfect Murder (Ep. 504)	Reporter (Principal)	Investigation Discovery / <i>Dir.</i> Kevin Kaufman
1980's The Deadliest Decade (Ep. 502)	Debra Gere (Principal)	Investigation Discovery / <i>Dir.</i> Andrea De Brito
Quosal IT Software Online	Host / Presenter (Lead)	CWise TV / <i>Dir.</i> Michael Bellini

## Theater

Denial & Let Us Talk	Emily (Lead)*	Muse Studios Theatre NYC/ <i>Dir.</i> Ludovic Coutaud
Rebels With A Cause	Lorna (Lead)*	Active Theatre Prod./ <i>Dir.</i> Simon Doctor
My Perfect Life	Carolee (Lead)*	LIC Play Festival (Finalist)/ <i>Dir.</i> Simon Pearl
Satire Off-Broadway	Ally (Lead)	Producers Club NY/ <i>Dir.</i> Michael Horn
My Sky Is Falling	Rebel (Lead)*	USIF/ <i>Dir.</i> Lena Rudnick
Rossums Universal Robots	Emma (Supporting)	End Times Productions/ <i>Dir.</i> Matthew Kreiner
Cate Blanchett Wants to be My...	Cate Blanchett (Lead)	The Players Club NYC/ <i>Dir.</i> Glynis Rigsby

## Training

### **New York Film Academy (NYFA) – 1 Year Acting Conservatory**

Meisner, Voice & Movement: Linklater, Alexander, Accent/Dialect, Stage Combat, Shakespeare, Episodic Sitcom

### **Upright Citizens Brigade (UCB)**

Improv 101 (Lydia Hensler and David Siegel), Improv 201 (Carrie McCrossen), Improv 301 (Johnna Scrabis)

### **National Institute of Dramatic Art (NIDA) & Perth Actors Collective (PAC)**

Acting to Camera (film/TV), Meisner, Stanislavski, Stella Adler Techniques, Voice/Accent

## Special Skills

Improvisation (UCB), Horse-riding (English & Western), Sailing, Basketball, Swimming (Surf Lifesaving), Salsa Dancing. Accents: Standard American, Australian, British. French (intermediate). Licensed Driver (auto & manual), Stage Combat, Piano, Great with Kids and Animals, Bachelor of Business.

*\*indicates originated role*

**USA Green Card, Australian Citizenship & British Passport**